Wartburg Trumpet

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College plans Fine Arts dedication

LORIN HOLLANDER

BY NICOLE JOHANNINGMEIER AND DANA HAUSCHILDT

Lorin Hollander, renowned pianist and lecturer, will speak at convocation Thursday, Nov. 7, at 9:30 a.m. in Neumann Auditorium to begin the Fine Arts Center dedication weekend.

Hollander has performed with nearly every major orchestra in the U.S. and overseas. He began playing piano when he was four and debuted in Carnegie Hall in 1955 at age 11.

"Hollander is a first-rate performer and one of the leading piano touring artists," said Dr. Frank Williams, professor of music.

Hollander is also a famed intellect and speaker, frequently lecturing on subjects ranging from music and the arts to science and philosophy.

"He combines all of his interests well and has become known as quite a thinker," Williams said.

Hollander will perform a dedication concert Friday, Nov. 8, at 8 p.m. in Neumann Auditorium. The concert will include works by Schubert, Bach and Prokofiev. His appearances highlight the four-day dedication weekend for Wartburg College's new $4.25 million Fine Arts Center.

Following his address on Thursday, a public dedication ceremony with music by the Wartburg Brass Quintet will commence in the lobby of the Fine Arts Center at 10:30 a.m.

The Wartburg Choir, Castle Singers and Concert band will present a concert Saturday, Nov. 9, at 7:30 p.m. in Neumann Auditorium. A reception in the Fine Arts Center and tours of the facility follow the concert.

Three events are scheduled Sunday, Nov. 10, beginning with a 10:30 a.m. worship service in Neumann Auditorium, at which Dr. John W. Bachman, president of the college from 1964 to 74, will help celebrate the 50th anniversary of his ordination by serving as guest preacher.

Bachman has worked as a professor of practical theology and director of the Center for Communication and the Arts, at Union Theological Seminary in New York; professor of speech and radio at both Capital University and Baylor University; church executive at the American Lutheran Church; and a pastor in Ohio.

He has written five books, including "Faith That Makes a Difference."

Suzanne Torkelson, assistant professor of piano, will perform a piano concert at 1 p.m. in the Orchestra Hall of the Fine Arts Center. She will play Frederick Chopin's "Twenty-four Preludes."

The Wartburg Community Symphony Orchestra will conclude the weekend with a concert at 3 p.m. in Neumann Auditorium. Dr. Ted Reuter, chair of the Music Department, will be the featured guest artist as he performs Mozart's "Concerto No. 23."

"The Masters," a collection of religious artwork, etchings, engravings, lithographs and woodcuts, provided by Lutheran Brotherhood of Minneapolis, will be on exhibit for the opening of the Fine Arts Center Gallery Nov. 4-20.

Students, faculty, administration air concerns at communication forum

BY RACHEL HOFFMAN

Miscommunication was the focus of a student initiated forum Thursday night in Buhr Lounge.

Although interest in this forum was sparked by recent events such as cancellation of the Des Moines Men's Choir, the conversation was held to solutions to general communication problems. According to Jon Hennings, '93, the intent of the forum was not to lay blame on certain individuals or groups.

The forum began with a general identification of communcation problems at Wartburg. Student Body President Aaron Trachte, '92, started by asking present cabinet members how students can become aware of the cabinet's "agenda."

Dr. Ron Matthias, vice president for administration and finance, said that the cabinet has no agenda. Matters are simply brought in for consultation.

The cabinet is made up of the president and vice presidents for administration and finance, student life, academic affairs and advancement.

Doug Mason, vice president for advancement, said the cabinet meets monthly with Student Senate Executives who are supposed to be student liasons.

Hennings asked if there was a possibility for open cabinet meetings. Again, it was stated that the Senate executives should be liaisons for students, so there should not be a need for open meetings.

The conversation then shifted to representation of smaller groups on campus.

"We need to make sure everyone is represented," said Matt Zbaracki, '93.

He said everyone needs to be more open with each other.

Other students expressed discontent with the Senate. Concerns were that senators have not been making an effort to find out student opinion and needs. Many students present did not know who their senators were.

Trachte said a list of senators is posted by the Senate office. Students still expressed concern about senators making an effort to fairly represent their constituents.

Tiffany Zwicker, '93, said when bringing concerns to senators or executives, students should be treated with respect. She also said students will not bring forth concerns if they don't feel comfortable talking to Senate members.

Rachelle Karstens, '92, said the lack of communication with the senators is not necessarily just with Senate but with the whole student body.

Dr. Fred Strickert, chair of the Religion Department, said students can express concerns through faculty also.

Students also said that individuals should take responsibilty for expressing their views and concerns.

"We are here to grow up," said Tina Baughn, '92, "and that takes courage."

Students send Outfly postcards

Senator Tim Guyer, '92, (right) encourages students to write postcards Thursday to President Robert Vogel, Dean of Students Debbie Helda, and Vice President for Academic Affairs James Pence. Senate planned the postcard drive to encourage the administration to make Outfly a student-called event again.

Wartburg This Week

• MORE THAN 300 HIGH SCHOOL JUNIORS are expected to attend Iowa's Talented and Gifted Scholars (ITAG) Conference hosted by Wartburg Tuesday. The conference is co-sponsored by the Iowa Talented and Gifted Association and the conference Consortium of Iowa Colleges and Universities.

• SAC's HAUNTED HOUSE will be in the Jousting Post in the Student Union at 7 p.m. Tuesday.

• CHRISTMAS WITH WARTBURG tickets will be available to students, faculty and staff at the information desk Tuesday and Wednesday. Tickets are free by are required for admission. On-campus performances are Thursday, Dec. 5, at 7:30 p.m. and Sunday, Dec. 8, at 3 p.m. in Neumann Auditorium.

• CHAPEL will be led Wednesday by Father Lyle Wilgenbusch from St. Mary's Catholic Church, Waverly, at 10:15 a.m. in Neumann Auditorium. The Women's Choir will perform. There will be no chapel Friday or worship service Sunday, Nov. 3. Barry Mickey, associate professor of social work, will lead chapel Monday, Nov. 4; the Rev. Larry Trachte, campus pastor, Wednesday, Nov. 6; Jodi Menken, '92, Friday, Nov. 8; and Dr. Don Roisland, chair of the Physics Department, Monday, Nov. 11.

Mock sexual harassment trial planned by Senate members

BY VALERIE FOREMAN

A sexual harassment mock trial will be held by the Student Senate Thursday, Nov. 7, at 9 p.m. in Buhr Lounge.

Senators will roleplay the victim, defendant, judge and lawyers. Jury members will be selected from the audience.

Students, faculty, staff and administration are encouraged to attend. According to Administrative Ombudsperson Julie Hanson, '92, this would be a good experience.

"This gives people an opportunity to be involved in the judicial process," said Hanson. "People can see that there are no black and whites. There are gray areas in a trial like this."

Attorney Ike Ackerman will speak at the end of the trial.

In other action, the Senate:

• discussed change in the commuter parking policy. Previously, students who lived within two blocks of campus had to purchase commuter parking stickers in order to park in front of their house. Student Body President Aaron Trachte, '92, said these students can now pick up a free sticker from the security office. Students who already purchased one will be refunded.

• reported changes in the foundation classes. According to Academic Ombudsperson Lee Johnson, '93, the focus of Person and Society has changed from power to citizenship.

Foundations of Science students will be able to choose their own area of science to explore as a class. Human Expression changes are still uncertain.

• reported that Johnson reconfirmed her support of the proposed 12-week calendar.

The next Senate meeting will be held Tuesday, Oct. 29, at 9 p.m. in Buhr Lounge.

Editorial

Editors explain letter policy

The Wartburg Trumpet accepts any and all letters to the editor. We require that letters be submitted no later than the Thursday before the next Monday publication date. All letters must be signed. The editor reserves the right to edit in accordance to length and style.

This is the Trumpet's policy regarding letters to the editor. Reaction to several letters printed recently has included criticism of this policy. A few valid questions have arisen.

Where does the Trumpet draw the line in editing opinions?

Opinions can be good or bad, legitimate or ill-founded, thoughtful or immature. Clearly labeled opinions are protected by the First Amendment privilege and the defense of fair comment, no matter how absurd or extreme such opinions may appear to be. We at the Trumpet do not believe we have the right to reject a letter because it doesn't conform to our own standards of taste. Doing so would be censorship. Such letters are, if nothing more, a reflection of the type of student body that exists at Wartburg.

Does the Trumpet have the right to determine which issues are legitimate?

Here again, we run the risk of censorship. A legitimate issue is whatever a reader feels is important enough on which to write a letter to the editor. However, when *someone volunteers an opinion to a public* forum, he or she must expect criticism. If someone feels they have been wronged in a letter, they have the right to reply.

What is the responsibility of the Trumpet toward its readers?

On our news pages, we strive to be honest, fair, accurate and insightful. Our opinion pages should do this much and more. We would like to challenge, persuade, agitate and entertain our readers. However, the primary function of these pages is to provide a public forum for the expression of ours and our readers' opinions.

Guest editorial

Price: oppose censorship

BY GRANT PRICE

This year those people who pay attention to such things are celebrating the 200th anniversary of the Bill of Rights, the first 10 amendments to the U.S. Constitution. The first of those amendments guarantees the right of free speech. It also is the bedrock of our right to freely hear and read what others have said and written.

There have always been individuals and groups who would prefer to decide that for us by censoring what is available to read. A civil liberties organization says that is increasingly evident in our schools. "People for the American Way" reports 229 attempts to remove or restrict reading materials last school year—a 33 percent increase over the year before.

The demands for removal from the school library included "Little Red Riding Hood" and "Webster's Ninth Collegiate Dictionary." In Iowa, a parent succeeded in getting the book "Rolling Harvey Down the Hill" removed from a school library on grounds that it was prejudiced against chubby people.

Restrictions on what we can read based on ideological or sectarian objections have no place in the schools or in any other part of a society that operates under the principle of the First Amendment. Those of us who value that principle need to look for and vigorously oppose any such efforts at censorship.

The 200th candle on the birthday cake of the Bill of Rights will burn a little brighter if we do.

Editor's note: Grant Price, executive in residence and former news director at KWWL in Waterloo, presented this editorial for KWWL on Sept. 1.

Wartburg West

Denver students value friendship

BY APRIL HASPARIS

Bored with the local Denver radio news report, I turned my car stereo to another channel and came across a song with these lyrics:

"Friends are friends forever if the Lord's the Lord of them. And a friend will not say never..."

Friendship. Who would have thought that would become an important word for a group of individuals who have different backgrounds, personalities and internships. But there are two important similarities among this group: Wartburg College and Wartburg West.

This group of individuals has learned to support, listen and help each other through experiences in the Wartburg West program.

Besides having made friends among our group, we have also made friends within our internships. Our "internship" friends have not only supported, listened and helped, but have also guided us through experiences that we will eventually come across in our careers on our own.

They don't allow you to say 'never' or 'I can't. It's 'try' and 'I'm there.'

Friends. What a strong word that seems so easy but means so much in an individual's life. So from one group of friends to friends at Wartburg:

"Never say never, say friends."

Your friends at Wartburg West: Katie Welden, '92; Paula Thompsen, '92; Carrie Grove, '92; Eric Staff, '92; Tricia Darby, '92; Corrine Fuchs, '92; Maria Davidson, '93; Christine Harms, '92; Christy Cathcart, '92; Marty Johnson, '93; Brenda Everson, '92; Kelly Skogebo, '92; Suzanne Yunker, '92; April Hasparis, '92.

WARTBURG WEST FRIENDS—Corinne Fuchs, '92, Maria Davidson, '93, Dan Burling, '81; Wartburg West host mom Beth Reilly, and Christy Cathcart, '91, relax after climbing to the top of Pikes Peak, one of the program's many activities that build friendships between participants.

Letters

Senior: We should respect each other

[Wartburg] students are not understanding that there are all kinds of "isms" and phobias to cultures, races and preferences throughout the world. Just because a "POWER hungry" individual, such as Debbie Heida, dean of students, enforces her POWER and doesn't allow a gay choir to sing, doesn't mean that this issue won't be addressed in some other way... This just goes to show that Wartburg and much of Iowa isn't ready to accept the real world which includes a collage of different individuals—or maybe it has accepted the real world because society as a whole doesn't embrace individuality and being different.

I can speak from experience because I am a black man trying to make an impression on the world. Heida, as a woman, should also be able to identify with lack of acceptance because women aren't seen as being equal. This world is a place of opportunity if you are white, male and heterosexual.

You also have people such as the Rev. Larry Trachte, campus pastor, who is a contradiction in terms himself. I had a confrontation with this man, and he made me look like a villain to the Student Life Office because of some second-hand information passed on to him. Then in last week's Trumpet, he goes on to defend a student being "made a villain of."

But I'm not trying to DISrespect anyone because I don't carry a grudge and I don't waste my time on ignorance, prejudice, preconceived notions or stereotypes. We were all put here to live and die and make the most of the time in between. We should all learn to respect one another. I didn't say love or hate, but RESPECT!...

Tyrone D. Anderson, '92

Hennings defends Players' Theatre as student hangout

I really want to address the issue of Players' Theatre, as the SAC (Student Activities Committee) hangout coordinator. As most people on campus know, Players' Theatre used to be the home of the Wartburg Drama Department. Last summer the building was renovated and converted into a student hangout.

SAC is the primary user of this facility, but it is also used by a variety of other groups on the Wartburg Campus. The building was converted into a student hangout as the students felt they needed a place to call their own. SAC also needed a place where they could schedule programming without the hassle of trying to reserve a spot in either Neumann Auditorium or Buhr Lounge.

My comments are directed towards Steve Palmquist, theatre instructor, and others who feel the Drama Department should have the theatre back. Do not take your aggressions out on SAC; you should direct your comments and concerns towards the administration, for the administration is who finally decided to convert Players' into the Student Hangout. It was also the administration who neglected to provide a place for the drama department to practice, perform and call their own. Please, do not blame SAC for something we did not do.

In my four years at Wartburg I have enjoyed the many plays and performances the Drama Department has provided for the community. I hope to continue enjoying them in the future.

Jonathon Hennings, '93
SAC Hangout Coordinator

Wartburg Trumpet

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Students in France want mail from you

The following Wartburg students are studying in France during the 1991-92 academic year. They would enjoy hearing from you.

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Letter

College should offer diversity

I was surprised and disappointed with the decision to cancel the performance of the Des Moines Men's Choir. The article in the Waterloo Courier didn't give [Heida's] reasons for the cancellation, other than the quote, "Wartburg probably needed more education first."

I'm all for education, but in this instance...education for what? Music? If the group in question does not promote the gay or lesbian lifestyle in the content or their program, their sexual preference is irrelevant. Or are they offensive just for being homosexual? Surely other groups are not polled as to sexual preference before being asked to perform at Wartburg.

Even if the choir were promoting the gay lifestyle (questions of good taste aside for the moment) wherein lies the fear? Certainly heterosexual students would not decide to "cross over." The most that could happen is that the students would be exposed to the thinking of a minority group in our society. Is that so insidious?

Colleges are supposed to offer opportunities for interaction between diverse groups of people, thus increasing understanding and tolerance. Open-mindedness should be encouraged, where decisions about others are based on knowledge, not ignorance.

Wartburg is a Lutheran school. Lutherans are Christians. Christianity, as I understand it, encourages love and acceptance of others. Christians are non-judgmental. Shouldn't Wartburg represent these principles?

I've always had the highest regard for Wartburg. In other ways, such as the recruitment of foreign students, Wartburg has shown a sensitivity to and appreciation for cultural diversity. Hopefully, this attitude will prevail.

Barbara Gelst
Waterloo

News

Diers researches development in Nepal

BY PAUL EVERDING

The small loft was dark and warm, the atmosphere close. There were more people attending the User's Committee meeting than had been predicted. The loft would not be big enough for every one.

The female chairperson, very significant for a Nepalese village, ordered the meeting to be moved to the school room. This was an important meeting. A dispute had to be settled.

Five of the Brahmin families in the village wanted to have a water tap installed closer to their houses. The project engineer did not like the idea. There would be one tap for every twelve houses. The rules could not be changed to satisfy a higher caste (social group).

The Brahmins argued that they had helped dig and lay the water lines. They should therefore get what they deserved.

The meeting lasted until midnight but the Brahmins got their water tap.

To Herman Diers, professor of religion, this was a "dramatic example of popular participation" at work.

Diers spent last May Term in Nepal doing research on development projects for Lutheran World Services. LWS is the development arm of Lutheran World Federation. Much of his work with them has dealt with world hunger.

World hunger has always been a concern Diers's.

"I've been involved with hunger things as long as I can remember," Diers said.

In 1985, Diers took a sabbatical in Denver working with homeless people.

He also has traveled extensively with LWS. Some of the places Diers has traveled doing research include Tanzania, Zimbabwe and Nicaragua.

In Nepal Diers focused on popular participation projects set up by LWS coordinators.

"In popular participation development is not done to the people," Diers said. "It allows people to take charge of their own lives and make decisions that control their own destiny."

In the past programs were run by coordinators who told the people what to do, then left before the program could be incorporated into the culture.

Popular participation allows cultural incorporation of ideas because the people affected become decision makers. User's committees are set up to decide what should be done to benefit them and how the project should be run.

Diers said popular participation in Nepal works to provide clean drinking water and combat health problems.

While in Nepal Diers worked mainly with two different ethnic groups: the Chhetri, of Indian descent, and the Magars, of Tibetan descent.

Diers task was to evaluate the degree of control villages had over development projects. He said the most significant thing he saw was the user's committee meeting over the installation of water taps.

Dr. Herman Diers

"The dynamics of the people, and to be in the middle of the decision," Diers said, "was a dramatic example of popular participation at work."

After spending two weeks in the villages, Diers went to Katmandu for a week to study Nepalese culture and religion. While there he was joined by his wife, and experienced Nepal's first multiparty elections on May 12.

"It was very exciting," Diers said. "When I was in the villages, candidates would come through and stop to give speeches."

Diers said the experience was "incredible." It gave him an opportunity to see a culture vastly different from our own. At the same time it allowed him to see a dramatic example of people working to benefit themselves.

Nuclear disarmament proposed at Model U.N.

BY TIM SEEGER

All nuclear weapons should be disarmed by the year 2000.

This proposal needed a simple majority vote among the represented countries at the Model U.N. Thursday night in order to pass. Wartburg students represented the 15 countries.

The session began with presentations by the countries about their opinions on the topic proposal.

"Cooperation and dialogue for the common good is needed," said New Zealand representative Kevin Steffens, '92. New Zealand is a nuclear free country, and Steffens said the United Nations should follow this example.

"The people of New Zealand will be sleeping more soundly tonight if we pass this decision," he said.

Japan representative Nami Futami supported the resolution because of the immense danger of nuclear weapons. She referred to Hiroshima, which killed 71,000 people in 1945.

Daniella Datskovskaya, '95, with the help of translator Brian Gohlke, '94, outlined a specific plan which would rapidly disarm all nuclear weapons, beginning with those weapons in the United States and the Soviet Union. They said these two countries had to set an example for the rest of the world.

United States representative Mark Gorton, '93, questioned the reliability of the Soviets' plan.

"The Soviets thought Communism would work too," he said.

Germany representative Bernie Westermeyer opposed the resolution. He said the root of problems in world relations was not because of nuclear weapons.

"It's not the existence of weapons (which causes world relation problems)," he said, "but it's the differences between two or more countries."

Israel representative Sunny Chowdhury, '92, was not in favor of the resolution because of the dangerous geographical location Israel is in. It is the only Jewish country surrounded by all Muslim countries. Nuclear weapons are needed in order to protect the freedom and liberty of this Jewish nation, he said.

Uganda representative Peter Kareba, '92, questioned whether or not the big nations of the world are making an honest effort in disarming nuclear weapons. He asked how we can talk about security when the United States, the United Kingdom, China and France are producing and selling weapons for destruction of the human race.

"When two elephants fight, it's the grass that suffers," he said.

The elephants represents the United States and the Soviet Union, while the grass represents the Third World countries that are purchasing nuclear weapons and destroying one another.

After the presentations, a 20 minute debate took place. Then the representatives voted on the proposal.

The final tally was 7 to 7. Because there was no simple majority, the resolution failed.

REPRESENTING ISRAEL—Sunny Chowdhury, '92, defends Israel's right to possess nuclear weapons, citing Israel's proximity to enemy Muslim countries.

Other countries and their representatives included: Costa Rica, Kersten Mangado, '93, and Gunda Brost, '93; France, Jen Amos, '93; Iraq, Farid Amid; Lybia, Israel Mavanjo, '92; Pakistan, Azam Khan, '95; Panama, Heidi Shafland, '95; United Kingdom, Christoulla Karydou, '94. The representative from India was not present.

Model U.N. President Susanne Gross, and Model U.N. Secretary Steve Erickson, '92, led the debate.

\The next Model U.N. will be held Winter or May Term. People with topic proposal ideas can contact Gross. She also said this event is open to anyone interested.

Snider forms campus support group

BY BETTY A. SOUKUP

Sexual harassment. Sexual jokes or insinuations about one's body parts. Verbal humiliation.

It may have started here and then moved to the other end of the continuum: fondling, molestation, rape.

No matter where it started, if you are a female or male victim of sexual violation, Wartburg is offering you a place to end it.

"Free counseling is not forever," said Sharon Snider, director of counseling. "The value of the Wartburg Counseling Center is immeasurable in giving students the opportunity to make early changes in their lives."

A female support group holds weekly meetings in the counseling center. Snider, new this year at Wartburg, is anxious to form a male support group as soon as the request is made.

"A support group of fellow victims has tremendous value in the healing process," she said. "It can be the very first time they share the story. Sharing with those who have been there...who experience the same flashbacks and nightmares, who feel the same loss of identity, helps the victim know the normalcy of their feelings."

Professionals who work with victims know the statistics are low because it is the most unreported crime.

"Incest was swept under the rug for many, many years," Snider said. "It has only been within the last twenty years our society has openly talked about sexual violence and our court systems have acknowledged the need for consequences and prosecution."

The scars of sexual violence are deep.

"It is the very root of so many of today's problems...anorexia, drug/alcohol abuse, depression, abusive relationships," said Snider.

Victims may carry the secret forever. When they do, they have left their power with the perpetrator. They move through life unable to bond or trust, often falling into one dysfunctional relationship after another, living in pain, constantly in search of the meaning of life. Some will eventually become overwhelmed and will be forced to seek help; others never will.

"Women are socialized to talk about problems," Snider said. "Men are socialized to be macho and able to take care of themselves. The numbers of women who finally experience the freedom of release are far greater than those for men."

A beginning place for many victims is simply reading books about the impact of sexual violence. The Wartburg Bookstore has ordered, upon Snider's request, "The Courage to Heal" (Bass & Davis) written especially for female victims. Another book, "Victims No Longer" (Lew) written especially for males, is on order.

Policy change sought

Residents tire of 24-hour quiet

A QUIET PLACE—This and other residence hall units have a 24-hour quiet policy. Some residents maintain that this policy is too restrictive.

BY BRAD WALLER

The 24-hour quiet policy in the North and South Residence Halls has been the subject of some concern for residents of the building.

The policy states that students must maintain a noise level that doesn't distract other students living there.

Some residents want the rule to be changed.

"I personally feel the 24-hour quiet policy is a bit much to ask of students on the weekends," said Steve Hubbard,' 95, of 107 South.

One proposal involves dropping the policy on the weekends or designating hours when the noise level is allowed to be raised a few decibels.

Jon Howie, '94, the Residence Hall chairperson, said plans are in the making for a new change.

"Right now we are working on one night a weekend, which would be Saturday night," he said.

Assistant Director of Residential Life Char Tjaden is open to comments from students.

"There is always room for change if students can justify the need for change," she said. "The first thing that needs to be done is define noise."

Tjaden suggested setting aside specific hours on Friday or Saturday evening, from 8 p.m. to midnight, for example, when the policy is less restrictive.

"There needs to be a change for weekends because most students don't study as intensely on those nights as opposed to weekday evenings," said Mark Canfield, '94, of 107 South.

The 12 units of the Residence are set up differently than the regular dorms. Eight people share an apartment-like lounge, with four bedrooms and two bathrooms.

Not only are the students living in the Residence asked to keep quiet, they also have a special project to do throughout the year. The project is selected by the students and approved by Residential Life.

"As long as we have special projects to do, we should be able to dictate some of our policies," said Derek Solheim,'93, of 106 South.

Donors wanted for bloodmobile

BY CAMERON HANSON

The bloodmobile will be at the PE Complex lobby Tuesday, Nov. 5, from noon to 4 p.m. for Wartburg faculty and students.

This year's goal is 165 pints of blood, according to Suz Smolik, '93, blood drive coordinator. This figure is down 20 from last year's goal.

A second goal is to get more faculty involved in the blood drive.

"In recent years, faculty turnout has been really low," Smolik said. "I would really like to see a better turnout on their part."

The drive is shortened one hour from last year, explaining the smaller goal. This makes the scheduling of workers easier.

"It also makes it less tiring on an individual working in the blood drive," she said.

Helping Smolik this year with the drive are Jen Lager, '93, and Brian King, '92. Lager is assisting Smolik directly, while King is coordinating the football team in setting up the drive.

Student Health Awareness Committee members will be going around to the residence halls prior to the drive, lobbying potential blood donors and volunteers. Interested persons can send Smolik a note with their name and number to Box 1364.

Donors will receive prizes if their names are drawn at the blood drive. Prizes range from gift certificates from various local eating establishments and hair salons to food and pop from local stores. A grand prize—comparable (in price range) to last year's personal compact disc player—will be announced at the complex.

"The first-time donor will have his/her name put in the drawing twice," Smolik said. "The same is true for anyone who brings in a first-time donor."

"Hopefully, the prizes will take the apprehension out of giving blood and will lure more first-time donors," Smolik said.

Students attend activities convention

BY RACHEL HOFFMAN AND HOLLY JENKINS

Wartburg students formed blocks and attended educational sessions during the National Activities Committee Association convention last weekend in Sioux Falls, SD.

Tina Elwood, '92; Holly Jenkins, '92; Rachelle Karstens, '92; and Dori Wandrei, '93, represented the Wartburg chapter of Student Activities Committee at the convention. Char Tjaden, assistant director of residential life, attended as their sponsor.

Students from over 120 schools attended the convention.

Students arrived in Sioux Falls Thursday, Oct. 17, and left Sunday, Oct. 20. The convention featured educational sessions on leadership, creative thinking and multiculturalism.

During the convention, Elwood, SAC film chair and co-op buyer, formed blocks with other schools. This allows students from nearby schools to schedule performers for a lower rate. Blocks are made up of at least three schools who schedule a single performer within seven days. Elwood signed for 13 blocks, including comedians, musical groups and a multicultural event.

"I got to deal with agents and student representatives from other colleges," said Elwood. "It was awesome."

Two blocks were formed for Mid-Winter Weekend, Jan. 24 and 25, 1992. On Friday, Jay D. Kurrent, a dance band, will play. Kier, comedian and impressionist, will perform on Saturday. The Jay D. Kurrent block was formed with Hawkeye Tech, Loras College and Kirkwood Community College. For Kier, Drake University, Morningside and Simpson Colleges are in a block with Wartburg.

Events for May Term have already been scheduled. A reggae singer, two comedians and a band will all perform.

Next year, the convention will be in St. Cloud, MN. The following year it will be held in Cedar Rapids. That will be the first time the convention has ever been held in Iowa.

IT'S A DEAL—Tina Elwood, '92, and comedian Al Lubel discuss bringing his act to Wartburg.

The next Trumpet will be Nov. 11. Have a good Fall Break!

Library tapes purchased through discount program

BY MARY F. CASSUTT

Engelbrecht Library is receiving a special discount through an agreement with Public Broadcasting Service and the Iowa Higher Education Instructional Resources Consortium on new videos arriving this fall.

Engelbrecht Library is an Iowa College Library member, which allows for a special discount on most PBS video titles. The price is $25 per cassette, which enables the library to purchase a wide variety of videos.

"We were able to get a special discount through the consortia and have been able to purchase an excellent selection of PBS videos," said Sue Morris, cataloging librarian.

Don Schmoll, library director, was instrumental in obtaining the money to purchase the vidoes, Morris said.

The videos are on display in a revolving rack at the north end of the library's main lobby. Video topics range from the Civil War to sexual abuse. They are arranged by call number in a 21-page list that includes a summary and running time for most titles.

Videos are also identified by title, subject and associated names in the card catalog as well as listed alphabetically in the last drawer of the card catalog.

Videos may be checked out for the regular 3-4 week loan period.

Wartburg alum named to Board of Regents

Dr. Ralph E. Otto of Winnetka, IL, a cardiovascular and thoracic surgeon in the Chicago area, was elected to the Wartburg College Board of Regents at the board's fall meeting.

Otto is a1963 Wartburg graduate.

He is an attending physician at St. Francis Hospital in Evanston, IL, Resurrection Medical Center in Chicago and Lutheran General Hospital in Park Ridge, IL..

He is also an associate attending physician at Northwestern Memorial Hospital in Chicago.

He also is an associate in the Department of Surgery at Northwestern University Medical School in Evanston.

Otto and his wife, Diane, established and endowed in 1984 the Professor A.W. Swensen Scholarship for upperclass chemistry majors to honor the memory of his Wartburg teacher and mentor.

They also endowed the Ralph E. Otto Distinguished Professorship in Chemistry in 1989.

He earned his M.D. degree at Northwestern University Medical School in 1967.

New KDP, Alpha Chi members initiated

BY CAMERON HANSON

Two Wartburg honor societies initiated new members Saturday, Oct. 19.

New member of Kappa Delta Pi (KDP) were initiated Saturday, Oct. 19, in the Castle Room. KDP is an international education honor society.

Some 25 Wartburg College students were initiated into the Iowa Alpha chapter of Alpha Chi, national honor scholarship society.

KDP members must be of junior standing, be admitted into the teacher education program and have an overall grade point average of 3.0 or higher.

"In addition, the student must have a sincere intention to complete the teacher education program leading to certification," Phyllis Schmidt, associate professor of education and KDP adviser, said in her newsletter.

Schmidt, recuperating from surgery, has relinquished her duties to Dr. Cheryl Budlong, associate professor of education, for the Fall Term.

The purpose of KDP is to foster the development of professional, intellectual and personal standards in its members, Schmidt said.

The new members are Michelle Sturtz, '93; Thad K. Driskell, '92; Laurie A. Gitch, '92; Masami Yamazaki, '93; Matthew D. Zbaracki, '93; Marlene L. Geurts, '93; Lisa Tiedt, '93; Corey G. Tafoya, '93, Shiela Mullen, '92; Krista Zellmer, '92; Nicole Lang, '93; Stacy L. Northrop, '93; Justin Benna, '93; Melissa Dodd, '93; Jolene Eisenman, '93; Robin Herman, '93; Nancy Hagensick, '93; and Lisa Fluent.

Also '93; Kerri Hummel, '93; Angie Zars, '93; Kelly Gee, '93; Gail Wiegmann, '93; Erika A. Johnson, '93; Lee Vogt, '93; Jennifer Walther, '92; Elizabeth Myre, '93; Tammy M Nelson, '93; Carrie Walsh, '93; Richard Brooks, '92; Tom Haurum, '93; Anne Kutschat, '92; Chad Bruns, '93; Michelle Lee, '93; Jennifer Wendt, '93; Molly Donahe; '93; Michelle Steffen, '93; Janell Zange, '93.

KDP officers are Anne Thomsen, '92, president; Carrie Grove, '92, vice president; Lisa LaRue, 92, secretary; and Amy Van Lanningham, '92, treasurer.

Membership in Alpha Chi is granted to students in all academic disciplines. To be eligible for membership, a student must be in the top 5 percent of the junior class or the top 10 of the senior class. It is one of the highest academic honors granted by the college.

Initiates are Rachelle Karstens, '92; Nicole Lang, '93; Maria Hart, '93; Leah Hansen, '92; Thomas Alpers, '92; Timothy Abrahamson, '92; Cheryl Neumann, '93; Nancy Wirth, '93; Timothy Fischer, '93; Sean Meade,'93; Jill Lafferty, '93; Corinne Fuchs, '92; Todd Crow, '93; Dawn Cutsforth, '92; Lori Brandau, '93; Scott Eggers, '93; Aaron Trachte, '92; Molly Donahe, '93; Paula Glawe, '92; Tiffany Zwicker, '93; Danielle Luethje, '93; Kevin Steffens, '93; Wendy Wimmer, '93; Kristin Hacker, '93; Legni Amaya, '92.

Officers elected for the 1992-92 academic year are Abrahamson, president; Wirth, vice president; and Donahe, secretary-treasurer.

Review

DeVito's 'Other People's Money' definite hit

BY PAUL EVERDING

"I love money. Especially other people's money," purrs Danny DeVito in his latest effort "Other People's Money," now showing at the Cinema IV in Cedar Falls.

DeVito plays Larry, a typical product of the "Me" generation. Each morning he awakens and turns on his computer, Gloria, which tells him the latest stock market reports. After this Larry goes to work and proceeds to do what Larry does best—liquidate small businesses to pick up easy cash and increase his wealth.

Larry is basically a detestable character. He cares only for himself, seducing women and eating doughnuts non-stop. In fact, doughnuts are the second largest part of Larry's life, ranking right below other people's money, of course. At one point in the movie Larry tells a slick young corporate lawyer, "Who says you have to be hungery to have a doughnut?"

One morning Larry wakes up to find that a small obscure company's stock, New England Wire and Cable, has been steadily rising over the course of several weeks. Larry smells an easy prey.

But not too easy. The company's owner is "Jorgy" Jorgensen, played by Gregory Peck, a product of the old school. Jorgy is the small town hero. Community leader, staunch American, defender of honor and ethics. He refuses Larry's offers to buy – the business was started by his father and it will continue to operate. Besides, Jorgy has a responsibility to all his employees. They would lose their jobs if New England Wire and Cable closed.

Larry, rebuffed, decides to buy all the stock he can and force Jorgy to sell.

Enter Piper Laurie as Jorgy's daughter and hotshot corporate lawyer. She decides to take the case and help save Jorgy's business. The only problem is that Laurie and her father are estranged. She can't understand why he won't Jorgy won't take any steps to defend the business. Jorgy says why fight if you know you're right.

So begins a delightful game of corporate chess between. The lines are fast and witty, the characterizations rich and entertaining.

You don't have to understand the technical workings of Wall Street to enjoy this movie. The plot deals mainly with a clash of values between the old generation and the new. It also manages to work in parent-child relations and how greed can all to easily rule our lives.

"Other People's Money" is definitely a hit. Peck, DeVito and Laurie all turn in star quality performances. The story, based on Jerry Sterner's play, is crisp and fun. And in the end you might just walk away learning something.

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Men upset conference favorite Simpson

Harriers take first at Wartburg Invite

BY DAN DIGMANN

Through a combined effort from the Wartburg Men's and Women's Cross Country teams, Coach Steve Johnson experienced what he considers, "If not the best, it was a tie for the all-time sweetest day of my coaching career."

What did they do to make his day so sweet? Both teams captured the title in their respective divisions at the Wartburg Invitational at the Waverly Golf Course Saturday.

Sweet Day For Men

In what Johnson thought of as the more competitive race, the men placed first in the 11 team field, edging out Iowa Conference favorite Simpson by one point.

Leading the way for the Knights on the five-mile course was Todd Houge who placed third with a time of 26:08.

Following Houge was Steve Meier, 4th; Bryan Friedman, 13th; Dave Miller, 17th; Ross Mills, 21st; Justin Smith, 27th; Kevin Kearney, 32nd; Jason Stasser, 34th; Tim Kruckman, 38th; Scott Conway, 59th; Berney Westermeyer, 77th.

"This was an outstanding run for the men. We looked flat at LaCrosse last week, but we were more competitive this week which was really good. We needed a good run before the conference meet," Johnson said.

New School Record

In a no less exciting race, the women placed first of eleven teams as well. Robyn Olson was the individual winner in the 5000M run with a time of 18:25. Olson's time broke her own school record which was 18:28.

Other Knights finishing were Bridget Carney, 3rd; Shannon Timmins, 4th; Laura Max, 6th; Val Foreman, 7th; Sally Balvin, 10th; Kris Bouman, 14th; Angie McMurray, 16th; Beth Holst, 17th; Julie Kesl, 22nd; Jenny Larson, 24th; Jenni Block, 31st; Amy Shultz, 35th.

Johnson said,"There were 85 total runners. The women had a very, very good run." The women's team is currently ranked 14th in the nation for Division III schools.

Host IIAC Meet

The cross country teams are now looking to the Iowa Conference meet to be held this Friday at the Waverly Golf Course.

"Luther, Wartburg and Simpson are the favorites to win the women's division. Luther and Simpson are the favorites for the men's. Most of the Iowa Conference teams were at the meet this weekend, so I believe both the men's and women's teams will be in the hunt for the conference title," Johnson said.

Times for the conference meet this Friday: Women's JV-12:30; Men's JV-1:15; Women's Varsity-2:00; Men's Varsity-2:45.

PACE SETTER—Todd Houge was the Knights' pace setter as he ran a time of 26:08 to finish third overall at the Wartburg Invitational Saturday.

LEADING THE PACK - Robyn Olson is followed by Bridget Carney (hidden) and Shannon Timmons who finished first, third and fourth respectively.

Soccer teams face tough competition

BY GREG COLLINS

The men's soccer team faced tough competition this week at home in losing efforts against Grand View and UW-Platteville. The losses put the Knights record at 4-10 on the season.

The Vikings of Grand View were in town Wednesday and downed the Knights by the score of 5-1. Legni Amaya provided the only score for the Knights in the loss.

It was a virtual repeat of Wednesday's game on Saturday as the Knights lost to UW-Platteville by the score of 5-1. Once again Legni Amaya gave the Knights their only tally with his second goal in as many games.

The Knight's next contests are Tuesday versus St. Olaf at home and Friday-Sunday at the Luther Tournament in Decorah.

Captain Cory Tafoya said, "St. Olaf has a really good team and they'll give us a tough game. But we're really looking towards the Luther Tournament right now and that's where our focus is."

The lady Knights closed out their '91 season Sunday at home with a tough 1-0 loss to UNI. The loss gave the women's soccer team a 2-8 record for the year.

Coach Marc Maxey said, "UNI is a very competitive team and although we lost I was very pleased with the team's effort, especially in the second half which we dominated."

"I commend these ladies on being dedicated to the soccer program and the school," said Maxey, "They are an asset to the institution."

"Next year we are committed to bringing in new quality talent through recruiting to complement the players we have now," Maxey said, "We made great progress this year and hope to continue to do so in the future."

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Look for upset at Central

Gridders topple Duhawks

BY ANDREW J. ZALASKY

The Knights rolled the dice and came up winners against Loras Saturday at Schield Stadium. Employing a tough running game against the league's stingiest run defense, Wartburg ground out 218 yards on the ground, leading them to a 30-24 victory.

With Loras keying on the league's leading rusher, Bob Beatty, fullback Mark Kelly was the Knights' main offensive weapon. Kelly rushed 21 times for 129 yards and three touchdowns. He scored on runs of two, two and one yards.

"Kelly had his best game of the year," Coach Bob Nielson said. "Loras has a good rush defense and took some things away from us. We got our inside game going and Andy Ott had an excellent first half."

The Knights jumped on Loras in the first half with exceptional play. They took a 3-0 lead in the first quarter on a 34-yard field goal from Corey Halverson. The second quarter provided some offensive fireworks for both teams.

After a two-yard plunge by Kelly, and a missed extra point, the Knights led 9-0. The Duhawks quickly recovered, though, with quarterback Jason Koeppel hooking up with Edgar Sullivan on a 53-yard pass play to put Loras with in two points.

Wartburg marched right back and scored on a two-yard plunge by Kelly to stake themselves to 16-7 halftime lead. The consistency that the Knights lacked in their victory over Lake Forest was there in the first half.

Quarterback Andy Ott completed eight of 10 passes and the defense played relentlessly. Mike Gabrielson had four catches for 47 yards on the day and Don Smith had 60 yards on three receptions.

"We moved the ball well against a very good defensive team and made big plays on defense," Nielson said. "I was very pleased with our effort, we played more consistently and executed well.":

The second-half scoring began with Loras putting up 3 on a 38-yard field goal to pull within six points. The Knights again bounced right back to put themselves comfortably in the lead with another touchdown from Kelly. This time he went up the middle on a one-yard plunge. The point after try was good and Wartburg jumped ahead 23-10.

FINDING THE HOLE - Andy Ott looks to block after handing the ball to Bob Beatty, who rushed for 89 total yards against Loras.

The Duhawks refused to die. They pulled back within six when Koeppel hooked up on another long pass play, this time with Kendall Griffin for 35 yards. As had become the pattern, Wartburg returned the favor with their last score to go up 30-17.Beatty scored on an 18-yard run to give him his seventh touchdown of the year, and the Knights a comfortable lead. Beatty rushed 32 times for 89 yards, only the second time he's been held to under 100 yards rushing this season.

Koeppel again hooked up with Griffin on a 16-yard pass for the final score of the game. The extra point was good to provide the 30-24 final.

The Knigh'ts defense played big in the game, receiving nine tackles and an interception from Tony Van Oort, seven tackles from Koby Kreinbring, six from Bob Pagel, and five tackles, an interception and a batted pass from Darin Bormann.

"Our defense played well; we made big plays when we had to," Nielson said.

Possibly the biggest game of the year for the Knights is next Saturday when they face Central in Pella. Wartburg is one game behind Central in the league standings at 4-2 and has an overall record of 5-3. A win over the Flying Dutchmen would vault them into a second place tie, a loss could drop them as low as fourth place.

"This win provided us with a lot of confidence. We really showed we can be a very good football team. We played Simpson tough and beat Loras. We're looking forward to playing Central," Nielson said.

Sports This Week

MEN'S SOCCER:

Tuesday, Oct. 29, St. Olaf 3 p.m.

Friday-Sunday, Nov. 1-3, Luther Tournament, at Decorah

FOOTBALL:

Saturday, Nov. 2, at Central

CROSS COUNTRY:

Friday, Nov. 1, Iowa Conference Meet, Waverly 12:30 p.m.

VOLLEYBALL:

Tuesday, Oct. 29, at Central

Friday-Saturday, Nov. 1-2, Iowa Conference Tourney, at Indianola

HAULED DOWN- Bob Beatty falls to the turf, He failed to reach 100-yards for only the second time this season.

OUT OF BOUNDS - Don Smith makes a nice gain before being taken out of bounds by a Loras defender.

Netters look towards the IIAC tourney

BY EDWARD VEASEY

Mental concentration is an essential element in every sport and the lack of it can cost a team in the long run.

This happens to be the case of the Wartburg volleyball team. "We are still making the mistakes that we made at the beginning of the year," Coach Robin Baker said.

The Knights hosted Mt. Mercy Thursday in a non-conference game at Knights Gymnasium.

The Knights lost in three straight games 15-12, 15-8 and 15-10.

"We just couldn't get anything started." Baker said.

The Knights are 19-13 overall and 3-4 in the conference.

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Wartburg's own prof/authors

BY CAMERON HANSON

Taking a break from my studies, I turned on MTV and saw an environmental advertisement, promoting the protection of Walden Pond, Henry David Thoreau's niche years ago.

Interested in Walden Pond and Thoreau, I ventured to the second level of the library in section 818.3 to read up on him. Between Anderson's "The Magic Circle of Walden" and Harding and Bode's "The Correspondence of Henry David Thoreau," I found Henry David Thoreau by Richard J. Schneider.

Does the name ring a bell? Well, it should for this is the very same Richard Schneider who teaches English here.

Inspired to find any other prof/authors, I sought the assistance of Marianne Beck, archives and public service librarian. According to Camdawg's Scholastic Dictionary, a profauthor is a Wartburg professor who has written a book and had it published.

Beck led me to the special collections section of the archives, where books written by professors are kept. It is here that we weeded out the former profauthors from the current ones.

We indiscriminately narrowed it down to two more: Dr. Roy F. Allen, associate professor of German and Spanish and chair of the Foreign Language Department, and Arthur Frick, professor of art and chair of the Art Department.

Allen has written two books: "Literary Life in German Expressionism" and "Berlin Circles and German Expressionist Poetry."

Frick has written a book of poetry entitled "War Poems from a Soldier in World War I."

Frick inspired by experience

Arthur Frick, chair of the Art Department, was encouraged by friends rather than by editors to write his book.

He said he would probably not have written it otherwise.

The inspiration for his poetry comes from his memories of World War II, in which he served. He feels he is addressing his close friends from the war in his poems.

"It's like I'm talking to people through my poetry—unknown people," he said. "I also think of my relatives and those who made impressions on me as a boy when I write.

"My father was a World War I veteran, and would have understood what I was saying in my poems.

"When I wrote my poems, I was thinking of them and the different parts of history they represented to me. The war was constantly on my mind. I don't think a day has gone by when I haven't thought about it."

The poems were not written down in journals during the war but 40 years later. The time elapsed between the war and writing provided a challenge for Frick.

Since he wrote these poems at such varying times and places, the sequence in which to put the poems in his book was difficult.

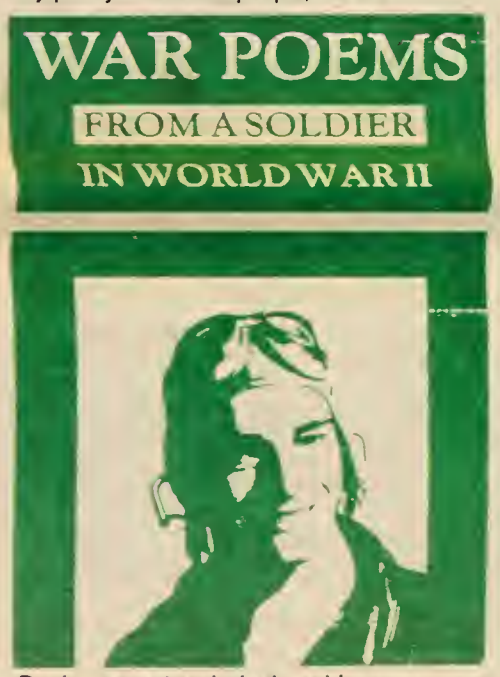
"I wanted to obtain a rhythmical continuum through which I could bring the reader into to my poems."

"The only negative remark I can recall was that there was no introduction. I was incensed by it because a poet does not need to introduce his work."

The writing process for Frick was the same as Schneider: "endless."

"It's like painting; you're always touching it up. I've had a few paintings I could call 'untouchable.' I don't think I could call my poetry that."

This constant revision will be seen in Frick's next book of poetry as well. He wants to put in longer works.



Bookcover artwork designed by a commercial artist at Wartburg.

Allen's theory of artistic expression is accessible

Dr. Roy Allen, chair of the German and Spanish Departments, was also approached to write his book on German expressionism because the publishers had seen his doctorate dissertation on the subject.

Allen was trying to push a theory with his book.

"I attempted to demonstrate that artistic expression was the product of the total human condition in that period in the early 1900s."

Allen found the audience of the book to be hard to write for.

"I had to make my book accessible to the general audience as well as graduate students and specialists in the field. In order to do so, I had to translate a lot of foreign quotations that I had used in my dissertation."

His book, rewritten in 1984, has received positive reviews.

"This book has become the standard source book on the period," he said. "It is the first comprehensive survey study done on this expressionism.

"Some criticism stems from the overburdening on the reader of the material presented."

But before Allen had to worry about making it more readable, he had to get something down on paper.

"Getting the writing process started is the hardest part. In fact, I enjoy rewriting and the polishing and honing of my writing."

Allen must have been thrilled then, because he had three times to polish it up, upon the suggestions of the editors.

This constant rewriting and editing created some tension however.

"Writing a book consumes most of your spare time; time that should be spent with the family."

"Even though I am still receiving royalties, there is not a lot of money involved," he said. "In fact, I made a total of $16 on my first book. All of the advanced royalties went to get copyrights from all the works that I had quoted in my first book.

"Writing the book was very rewarding despite the lack of pay."

Schneider: writing tests knowledge

Dr. Richard J. Schneider, associate professor of English, hopes he has written the "sanest book on Henry David Thoreau."

However, he probably would not have written his book had the editors of the Twayne United States Author Series not approached him.

"Writing a book is a big gamble," he said. "You don't know if there is an audience for your book. The contract we had took the anxiety out of writing it."

Since he was under contract, the writing process had more of a disciplined schedule.

"The book had to be completed in two years," Schneider said. "I made an outline chapter by chapter and wrote from that."

After every chapter was written, he had to send the rough draft in to the editor and revise it from the criticism accordingly.

"I have a doctorate in English and feel rather confident about my writing," he said. "It was kind of awakening to get a piece of your work back with a bunch of little red marks all over it."

In order to get his book done on time, Schneider had to devote most of his spare time to writing. The administrative dean at the time allotted some time for Schneider away from teaching.

"I also had to give up the chair of the department in order to get the book done on time," he said. "My successor was very helpful with the writing as well as my family."

Schneider is in the process of editing a book in a series of MLA Approaches to Teaching.

"I'm soliciting contributions from other colleagues in this book. As before, I will be taking time off to do the writing and teaching only one class next term."

Schneider will probably not have to tie in as much to the average reader that troubled him in his first book.

"Conceptualizing a unifying purpose caused me the most difficulty. I had to find one theme about which everything else could be tied in with. It's just like the threads in a carpet."

By finding a unifying purpose, Schneider feels he has given a balanced as well as objective and consistent study of Henry David Thoreau.

"Writing a book is a humbling experience and tests your knowledge," he said. "Plus, it looks good on a resume."

NATE HILL, '94, in the KWAR studio prepares the news for the day.

KWAR's Hill and UPI are inseparable news team

BY CHRIS LENNING

If Millie, the President's dog, were accused of running around with a Secret Service German Shepherd, Nate Hill, '94, would be the first on campus to hear about it.

Hill is the interim news director for KWAR. He arrives each weekday and prepares news from all over the world for Wartburg listeners.

"It's exciting to be the first one on campus to hear about the day's events," Hill said.

The star of the show is the United Press International (UPI) printer, a machine that looks like a big black box with Christmas lights. Sitting on top is an Okidata printer that puts the information onto paper form (called hard copy). The printer is what keeps Wartburg in contact with the rest of the world. It prints more than 300 pages of information on an average day. This includes news, weather, sports and finances. Hill then takes this raw information and decides what is most important. Of the vast amount of information, less than 10 percent is actually read over the air.

Hill takes the stories he plans to read on his news show and condenses them even more in order to keep the listeners' interest. This condensing, called copy-editing, takes more than two hours.

After this, Hill is ready to do his news show. He plays the KWAR station identification and starts reading the news. If during Hill's show a news event occurs; the UPI machine has a series of alarms that go off. Then Hill must put on a song, tear off the computer paper with the event on it and read the story as soon as possible. This method, called "rip and read" is similar to a "newsflash" on television.

The immediacy of the UPI system is a great help. Information is sent from the UPI home office in Fairfax, VA, via satellite, to Wartburg's unit. For this reason, news can be reported to KWAR minutes after it happens. Information used to be sent to subscribing members of the UPI by phone line. That is where the term "wire-service" came from. That term is still used today.

It's 3 p.m. Hill is getting ready to go through 300 pages of news. The UPI machine is spitting out more pages of print. It's all in a day's work for Hill.